

# SPOTLIGHT

## NEWSLETTER OF PHOENIX PLAYERS

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Welcome to our May edition of Spotlight.  
This issue contains

- Miss Saigon audition information, including search for Tam
- Phoenix star sightings
- Birthday greetings
- And some fun theatre definitions...

Enjoy!



### MISS SAIGON AUDITION DATES

**SATURDAY MAY 9 AND SUNDAY MAY 10 2009.**

MAY 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	4	5	6	7	8	9
10	11	12	13	14	15	16
	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

### Audition Requirements and Booking Information

(including the application form) have been posted on the [Phoenix](#) and [Supa](#) websites. Please read this information before you make a booking.

**Call now to book an Audition time.** Please call 6258 5736 after hours to make your booking. If you are unable to call during this time please leave a message and your call will be returned. Please be respectful of the fact that this is a private number.

Please download the audition form from the website, complete and bring to your audition.

**Performance dates:** Miss Saigon is being presented as a joint venture with Supa Productions at the ANU Arts Centre from 16-31 October 2009.

**Rehearsals:** Commence early June.

The Production Team comprises:

Director: Kelda McManus  
Musical Director: Andrea Clifford  
Choreographer: Amy Fitzpatrick  
Stage Manager: Garrick Smith  
Production Manager: Jennie Norberry  
Costume Designer: Christine Pawlicki



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## LOOKING FOR TAM

We are looking for two young children to share the role of Tam and be a part of the Canberra Premiere of Miss Saigon to be presented by Phoenix Players and Supa Productions in October at the ANU Arts Centre.

Tam, the young ameriasian son of Chris and Kim, has a stage age of 3-4 years and could be played by an older child. It is a non-singing/non-dancing role. See Audition information above.

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## WHERE ARE THEY NOW...?

It is nice to know that Phoenix members continue to be successful in other enterprises...

- One of our bright young stars in "A Chorus Line", Megan Field, appeared in the final of "So You Think You Can Dance" on Sun 26 April as part of Brent Street
- Also achieving big things, Amy Callan ("A Chorus Line"), made it into finals of Moulin Rouge auditions, yes, that's Moulin Rouge in Paris!
- Several of our "The Lion, the Witch and the Wardrobe" stars, Henry Paul, Natalie Whalley, and Megan Porter were recently seen in Ickle Pickle's "Three Musketeers".
- And some others from the same show, Richard Block, Ylaria Rogers, Don Harvey and Crystelle' Cooper were seen in Tempo's "Sleeping Beauty", also directed by Myles Leon.

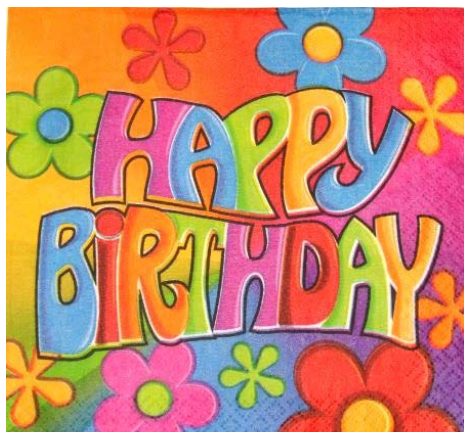
Let us know if you, or others you know, have done something of interest for inclusion in future newsletters. Just email us at [phoenix\\_players@yahoo.com.au](mailto:phoenix_players@yahoo.com.au).

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## HAPPY BIRTHDAY TO YOU...

Congratulations and happy birthday to our members (and special guests) who celebrate their birthdays in May:

Kerrie Brown	1	May
Max Gambale	1	May
Kellie Hart	2	May
Elizabeth Jane Holmes	7	May
Kathleen Mccoy	21	May
Jessica Taylor	27	May
Lucie Wightman	30	May



### Taurus (April 21 to May 20)

Your element: Earth  
Your ruling planets: Venus  
Symbol: The Bull  
Your stone: Emerald  
Life Pursuit: Emotional and financial security  
Vibration: Determined energy  
Taurus Secret Desire: To have a secure, happy and wealthy life/marriage.

### Gemini (May 21 – June 20)

Your element: Air  
Your ruling planets: Mercury  
Symbol: The Twins  
Your stone: Aquamarine  
Life Pursuit: To explore a little bit of everything.  
Vibration: Intense mental energy  
Gemini's Secret Desire: To be ahead of the crowd

Note: If you have any objections to having your birthday published in the newsletter, please email the editor a few months before your birthday on [gaby.schmid@finance.gov.au](mailto:gaby.schmid@finance.gov.au)

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## THEATRE AROUND CANBERRA

Click on this link to get all the info:  
<http://www.canberralocaltheatre.info/>

**canberralocaltheatre.info**

*theatre in Canberra - information for local theatre goers*

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## MEMBERSHIP REMINDER

Don't forget to renew your membership, or join if you are new to Phoenix Players!

Everyone in a Phoenix show needs to be a member to be covered by insurance. And there are also some other great benefits such as regular updates via Spotlight and tickets to Phoenix shows at member prices. So send in your membership form now! The membership application/renewal form can be found on our website at <http://www.phoenixplayers.com.au/images/membershipform.pdf>

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## EXCERPTS FROM THE THEATRE DICTIONARY

### Monologue

That shining moment when all eyes are focused on a single actor who is desperately aware that if he forgets a line, no one can save him.

### Eternity

The time that passes between a dropped cue and the next line.

### Blocking

The art of moving actors on the stage in such a manner as not to collide with the walls, the furniture, the orchestra pit or each other. Similar to playing chess, except that the pawns want to argue with you.

### Actors (As defined by a set designer)

People who stand between the audience and the set designer's art, blocking the view. That's also the origin of the word "blocking," by the way.

### Stage Right, Stage Left

Two simple directions actors pretend not to understand in order to drive directors crazy. ("No, no, your OTHER stage right!").

### Set

An obstacle course which, throughout the rehearsal period, defies the laws of physics by growing smaller week by week while continuing to occupy the same amount of space.

### Dress rehearsal

Rehearsal that becomes a whole new ball game as actors attempt to maneuver among the 49 objects that the set designer added at 7:30 that evening.

### Tech week

The last week of rehearsal when everything that was supposed to be done weeks before finally comes together at the last minute; reaches its grand climax on dress rehearsal night when costumes rip, a dimmer pack catches fire and the director has a nervous breakdown.

### Stage Crew

Group of individuals who spend their evenings coping with 50-minute stretches of total boredom interspersed with 30-second bursts of mindless panic.



**THE PHOENIX COMMITTEE WISHES ALL THE MOTHERS OUT THERE A  
VERY HAPPY MOTHER'S DAY**