

# SPOTLIGHT

## NEWSLETTER OF PHOENIX PLAYERS

Vol.20 No. 07 April 2008  
Phoenix Players  
PO Box 51  
Belconnen ACT 2616

E-mail:  
phoenix\_players@yahoo.com.au

President:  
Pam McManus  
Ph: 6258 5736 (H)

Home Page:  
[www.phoenixplayers.com.au](http://www.phoenixplayers.com.au)

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Welcome to our April edition of Spotlight.

This edition includes information on the cast list for A Chorus Line, booking information for It Was That Way When I Got Here (book now!!) and our new website...



### IT WAS THAT WAY WHEN I GOT HERE – BOOK NOW!

Tickets are now on sale for our **PHOENIX RISING** production for this year:

#### **It Was That Way When I Got Here**

The hilarious new Australian musical by Andrew Hackwill and Jonathan Flack.

Don't miss this world premiere – call Theatre 3 on **6257 1950** (office hours 9am-5pm, Mon to Fri) to secure your seats. Remember, there are only 5 performances...

#### Performances:

Thursday 8 May, 8pm  
Friday 9 May, 8pm  
Saturday 10 May, 2pm  
Saturday 10 May, 8pm  
Sunday 11 May, 2pm

Co-Directors: Andrew Hackwill  
& Jonathan Flack  
Musical Director: Ian McLean  
Choreographer: Lisa Buckley



#### **Ticket Prices**

- \$33 (Adults)
- \$31 (Member / groups ≥ 10)
- \$28 (Concession)
- \$23 (Child)

Please support the Phoenix Rising emerging artists program.

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## A CHORUS LINE IS CAST!

"I hope I get it, I hope I get it" The opening lyrics of the well known Broadway show echoed in the ears of auditionees for "A Chorus Line" over the audition weekend at Dance City Performing Arts Centre.

While the rest of the world went about their business, auditionees spent Saturday afternoon, learning and performing their audition dance. With tap, ballet, leaps here and there, all finished off with a few double turns, the dancers were soon in a sweat.

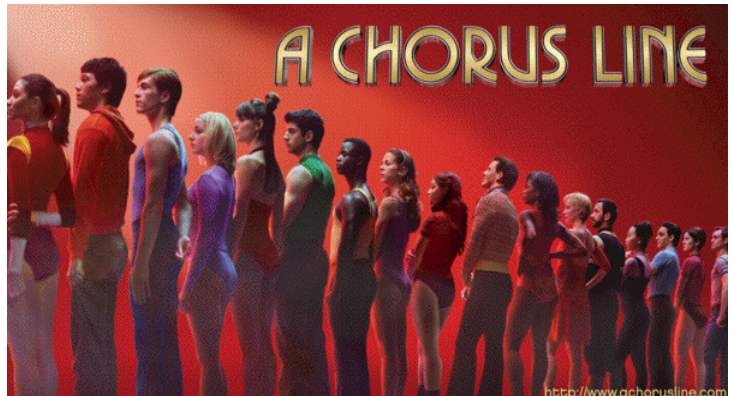
They had the chance to show their singing and acting abilities the next day when completing the next phase of their audition. Auditions running ten minutes apart from 10.30 am to 8.20pm made it a long day for the panel.

These were followed by more auditions Monday night, and callbacks Wednesday night.

We have been really pleased with the calibre of talent that has come forward to be a part of this show. The panel would like to thank everyone that auditioned. The decision making process was very difficult but we are excited to announce the following cast.

### The Line:

Zack ..... Sean Ladlow  
Cassie ..... Lizzie Ellis  
Bebe ..... Jo McKinley  
Bobby ..... Mark Pitkin  
Connie ..... Kirsten Hausmann  
Diana ..... Ash Delahunt  
Don ..... Byron Fay  
Greg ..... Michael Heming  
Judy ..... Anne Timperley  
Kristine ..... Michelle Will  
Maggie ..... Katrina Nolan  
Mark ..... Jason Duvall  
Mike ..... Jordan Kelly  
Paul ..... Adrian Flor  
Sheila ..... Majdie Hordern  
Val ..... Josie Dunham



### Cut dancers:

Amy Callan  
Megan Field  
Kirsty Jones  
Hannah McFadden  
Bill McNaughton  
Christina Philipp  
Ylaria Rogers  
Cindy Wills

### Pit singers

Richard Block  
Jeremy Broom  
Stephanie Cannock  
Cornelia Carson  
Jo Craig  
Rodwell Faulkner  
Tristan Flynn  
Sarah Foo  
Yvette Rugala

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## OUR NEW WEBSITE

You may have already seen our new format website. We hope you like the new look, and that you can find things more easily. We are still working on putting up some of the older stuff, but all the current information is now there.

We also have a new email address: <http://www.phoenixplayers.com.au/> the old one will still work, but we think the new name is just a bit more intuitive.

We would like to thank Jennie Norberry for her invaluable assistance in getting our new site up and running.

If you haven't seen it yet, have a look...

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## MEMBERSHIP REMINDER

Don't forget to renew your membership, or join if you are new to Phoenix Players! Everyone in a Phoenix show needs to be a member to be covered by insurance. And there are also some other great benefits such as regular updates via Spotlight and tickets to Phoenix shows at member prices. So send in your membership form now! The membership application/renewal form is attached to this newsletter. Annual memberships expired at the AGM, so please renew now...

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## THEATRE AROUND CANBERRA

What's happening around town in April...

**Canberra Rep – *The One Day of the Year*** at Theatre 3. Performances: Preview – 10 April 8pm; Season 11 April – 3 May – Thursday to Saturday 8pm; Matinees – 19 and 26 April and 3 May 2pm  
Twilight – 20 and 27 April at 5pm; Directors Q&A – 24 April at 10pm      Following Performance.  
Bookings 6257 1950.

**Tempo – *Beauty and the Beast*** at the Belconnen Theatre – An English style Pantomime by Stuart Ardern with puns, slapstick, visual jokes and songs. Great fun for the whole family in the April school holidays. Performances are April 17, 18, 19, 24 and 26 at 7pm; April 19, 24, 25 and 26 at 2pm; and April 20 at 4pm. Book now through [Philo Ticketing!](#)

**Free-Rain Theatre Company – *Jack and the Beanstalk*** at The Courtyard Studio. Duration: 45 mins. Prices: Adults at Kids prices! ALL TICKETS \$17.00. Suit Children: Suitable for children 6 years and up Performance Times: Saturday, 12 April 2008 2:00 PM; Sunday, 13 April 2008 2:00 PM; Tuesday, 15 April 2008 2:00 PM, 6:00 PM; Wednesday, 16 April 2008 2:00 PM, 6:00 PM; Thursday, 17 April 2008 2:00 PM, 6:00 PM; Friday, 18 April 2008 2:00 PM, 6:00 PM; Saturday, 19 April 2008 2:00 PM; Sunday, 20 April 2008 2:00 PM. Bookings Canberra Ticketing 6275 2700



## MEMBERSHIP FORM

Name: Mr/Mrs/Ms/Miss \_\_\_\_\_  
(full name)

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Email Address: \_\_\_\_\_

Phone no: Work: \_\_\_\_\_ Home: \_\_\_\_\_

Date of birth \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Age range: (please tick)	<input type="checkbox"/>	under 5	<input type="checkbox"/>	18-25	<input type="checkbox"/>	46-55
	<input type="checkbox"/>	6-12	<input type="checkbox"/>	25-35	<input type="checkbox"/>	56-65
	<input type="checkbox"/>	13-17	<input type="checkbox"/>	36-45	<input type="checkbox"/>	Over 65

**Areas of interest (please tick):**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> directing             | <input type="checkbox"/> production management      | <input type="checkbox"/> stage management            |
| <input type="checkbox"/> acting                | <input type="checkbox"/> front-of-house             | <input type="checkbox"/> backstage crew              |
| <input type="checkbox"/> costume design        | <input type="checkbox"/> props                      | <input type="checkbox"/> lighting design/operation   |
| <input type="checkbox"/> costume sewing        | <input type="checkbox"/> orchestra/instrumental     | <input type="checkbox"/> sound design/operation      |
| <input type="checkbox"/> set design            | <input type="checkbox"/> make-up                    | <input type="checkbox"/> arranging social activities |
| <input type="checkbox"/> set building/painting | <input type="checkbox"/> hairdressing               | <input type="checkbox"/> poster distribution         |
| <input type="checkbox"/> publicity             | <input type="checkbox"/> participation in workshops | <input type="checkbox"/> advertising/poster design   |

I also have the following skills and experience which I would like to offer to Phoenix Players:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Membership also entitles you to ticket price concessions and regular issues of the Spotlight Newsletter.

Membership fee enclosed:	<input type="checkbox"/>	full membership	\$15
	<input type="checkbox"/>	concession membership	\$10
	<input type="checkbox"/>	family membership	\$25

I also enclose a donation of \$ \_\_\_\_\_

**Total** \$ \_\_\_\_\_

**Please send to:** Membership Secretary  
Phoenix Players Inc.  
PO Box 51  
BELCONNEN ACT 2616