

SPOTLIGHT

NEWSLETTER OF PHOENIX PLAYERS

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Phoenix Players
PO Box 51
Belconnen ACT 2616

E-mail:
phoenix_players@yahoo.com.au

President:
Pam McManus
Ph: 6258 5736 (H)

Home Page:
www.phoenixplayers.com.au

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Welcome to our July edition of Spotlight.

- Book now to get your tickets to *A Chorus Line*.
- Phoenix Players announces our January 2009 show
- Entry in the Canberra Festival of One Act Plays



A CHORUS LINE



BOOK NOW!

Bookings are now open – so please phone the Theatre 3 Box Office on 6257 1950 to make a booking. (Note that the venue for the show is actually the **ANU Arts Centre**).

There is also a dinner/show package available from Teatro Vivaldi's. Contact them directly on 6257 2718 to make a booking.

Ticket Prices:

\$36	Adult
\$33	Member
\$33	Group 10+
\$30	Concession
\$25	Child (under 16)

Dates/Times:

Fri	July 18 – 8pm
Sat	July 19 – 8pm
Wed	July 23 – 8pm
Thu	July 24 – 8pm
Fri	July 25 – 8pm
Sat	July 26 – 2pm
Sat	July 26 – 8pm
Wed	July 30 – 8pm
Thu	July 31 – 8pm
Fri	Aug 1 – 8pm
Sat	Aug 2 – 2pm
Sat	Aug 2 – 8pm

CANBERRA FESTIVAL OF ONE-ACT PLAYS

Phoenix Players have entered the play "Thirty Minutes to Charlie", to be directed by Nick Leon, in the Canberra Festival of One Act Plays, running at Theatre 3 from 10-12 October, 2008.

The play is a comedy, with the main 4 actors already cast (via an ad on Offprompt):

- REID - a fast Public Relations man, 30's – Michael Hemming/Sean Ladlow
- KLINE - a fellow PR man, late 20's – Michael Hemming/Sean Ladlow
- DARLENE - a slow hospital assistant – Judy Satrapa
- NURSE - a slow large admitting nurse – Melita Caulfield

Synopsis: Reid and Kline are two public relations men with only half an hour before a meeting with a very important client. They are forced to seek treatment in the emergency ward of a Las Vegas hospital, for a "serious" injury Reid has sustained. His frustration steadily grows as the time ticks away and the nurses do not give him the attention he thinks he deserves... and the time of the meeting is getting closer and closer.

Some extras (non-speaking parts) are also required as well as a stage manager.

If you are interested in getting involved with this play please contact Director Nick Leon on nick-annette@grapevine.com.au or 6166 9922.



HAPPY BIRTHDAY TO YOU...

Congratulations and happy birthday to our members who celebrate their birthdays in July:

Richard Phillips	5-Jul
Arthur McManus	6-Jul
Peita Chappell	8-Jul
Jon Garland	8-Jul
Gary Gledhill	8-Jul
Tina Smith	10-Jul
Stefanie Thomas	13-Jul
Sheena Smith	16-Jul
Jane Kellett	18-Jul
Nikole Sklavos	19-Jul
Dave Evans	20-Jul
Alexander Rouse	22-Jul
Jodi McAlister	23-Jul
Veronica Thwaites-Brown	23-Jul
John Kerr	26-Jul
Millicent Kruger	27-Jul
Rebecca Pope	27-Jul
Alicia da Costa	30-Jul



Have a fantastic birthday!

JANUARY SHOW 2009

Phoenix Players is happy to announce that our January 2009 show will be

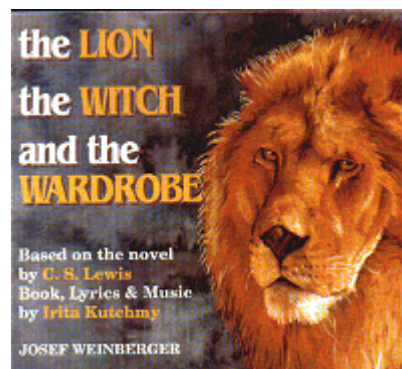
The Lion, The Witch and The Wardrobe

from 9 to 24 January 2009 at Theatre 3.

Auditions will be held in early August, so keep your eye on this newsletter and Offprompt.

Production Team:

Co-Directors : Myles Leon
Graham Bauerle
Musical Director: Max Gambale
Choreographer: Ylaria Rogers



THE CAST	Age/Physical Characteristics	Will need to be able to:
The Children		
PETER:	14-15 year old boy	sing/dance/act
SUSAN:	13-14 year old girl	sing/dance/act
EDMUND:	11-12 year old boy	sing/dance/act
LUCY:	9-10 year old girl	sing/dance/act
PROFESSOR KIRK:	Early 50's +	act. Non singing and dancing role
MRS MACREADY (housekeeper)	Early 40's +	act. Non singing and dancing role
TOURISTS (Male/Female)	Early 20's +	Minor Parts
Inhabitants of Narnia		
ASLAN THE LION:	Tall, well built. 30-40	Strong singing voice/dance/act
THE WHITE WITCH:	Tall, Medium Built. 30-40	Strong singing voice/dance/act
MR BEAVER:	Short. 20+	move like a beaver/sing/dance
MRS BEAVER:	Short. 20+	move like a beaver//sing/dance
MR TUMAS:	Tall & Thin. Any age	sing/dance/act
MAUGRIM: (a wolf)	Strong & vital. Adult	move
FATHER CHRISTMAS:	Doubled up as Professor Kirk	Non singing and dancing role
A ROBIN:	Young Child	Minor Part
DWARF:	Small. Any age	act/sing/dance
THE ANIMALS:	Any age	sing/dance/move like an animal
THE RABBLE (Male/Female):	Doubled up as the Tourists	act/sing/dance
THE CHORUS(Male/Female):	The Chorus will need to be able to act/dance/sing for any other minor role.	

For more information please email either Graham at grageo@inet.net.au or Myles at mysama965@optusnet.com.au.

MEMBERSHIP REMINDER

Don't forget to renew your membership, or join if you are new to Phoenix Players! Everyone in a Phoenix show needs to be a member to be covered by insurance. And there are also some other great benefits such as regular updates via Spotlight and tickets to Phoenix shows at member prices. So send in your membership form now! The membership application/renewal form can be found on our website at <http://www.phoenixplayers.com.au/images/membershipform.pdf>.

THEATRE AROUND CANBERRA

What's happening around town in July...?

Phoenix Players – A Chorus Line – at the **ANU Arts Centre** 18 July to 2 August. Bookings are being handled by Theatre 3 - Phone 6257 1950 (Office hours 9am – 5pm Mon to Fri) or from Theatre 3 Box Office, Ellery Crescent, Acton.

Ickle Pickle – The Emperor's New Clothes – at The Street Theatre from 4 to 19 July. Bookings 6247 1223.

Canberra Rep – It's My Party (And I'll Die If I Want To) – At Theatre 3 from 24 July – 16 August. Preview – 24 July 8pm, Season – 25 July – 16 August – Thursday to Saturday 8pm; Matinees – 2, 9 and 16 August 2pm; Twilight – 3 and 10 August 4pm; Directors Workshop/Q&A – 4 - 6pm 26 July. Bookings phone 6257 1950 (Office hours 9am – 5pm Mon to Fri) or from Theatre 3 Box Office, Ellery Crescent, Acton.

Free Rain Theatre – Jungle Book – at Tuggeranong Arts Centre, 12 to 20 July. Bookings 6293 1443.

ACT Scouts - Canberra Gang Show – at Erindale Theatre, 5 to 12 July. Bookings Ph: 0402 647 363 or ticketing@philo.org.au.

Child Players ACT - Roald Dahl's "James and the Giant Peach" - at Belconnen Theatre from 9 to 19 July. Bookings 0413 139 790.

AND JUST SOME FUNNIES TO FINISH...

Thanks to the Theatre Dictionary on The Abbey Theatre and Arts Centre web page...

Director

The individual who suffers from the delusion that he or she is responsible for every moment of brilliance cited by the critic in the local review.

Stage Manager

Individual responsible for overseeing the crew, supervising the set changes, baby-sitting the actors and putting the director in a hammerlock to keep him from killing the actor who just decided to turn his walk-on part into a major role by doing magic tricks while he serves the tea.

Stage Crew

Group of individuals who spend their evenings coping with 50-minute stretches of total boredom interspersed with 30-second bursts of mindless panic.

Set

An obstacle course which, throughout the rehearsal period, defies the laws of physics by growing smaller week by week while continuing to occupy the same amount of space.

Dress rehearsal

Rehearsal that becomes a whole new ball game as actors attempt to manoeuvre among the 49 objects that the set designer added at 7:30 that evening.

Actors (As defined by a set designer)

People who stand between the audience and the set designer's art, blocking the view. That's also the origin of the word "blocking", by the way.

