

SPOTLIGHT

NEWSLETTER OF PHOENIX PLAYERS

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Welcome to our July edition of Spotlight. This issue contains:

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AUDITIONS FOR BEST LITTLE WHOREHOUSE IN TEXAS

Auditions will be held on the weekend 31 July-1 August 2010. Detailed information regarding characters and the audition process has been posted on our [website](#).

To book an audition, please call Jennie on 6278 3505 (after 6pm weeknights). Please be respectful of the fact that this is a private number and do not call late at night or early in the morning.

Production Team

DirectorKelda McManus
Musical DirectorWyana Etherington
Choreographer.....Nikole Sklavos
Production Manager.....Jennie Norberry
Costume DesignChristine Pawlicki

Season and Venue

12 to 27 November 2010, at The Q in Queanbeyan

More information

See <http://www.phoenixplayers.com.au/shows/blwit.html>



DISNEY SHOWS – WRAP UP

Well what a lot of young talent we had in our Disney shows! *Cinderella* won the hearts of all the young girls in the audience, and even some of us older ones, and *The Aristocats* impressed us with a feast of spectacular dancing and exciting adventure.

The Phoenix Players Committee would like to congratulate the Disney cast, the artistic team, backstage people, production people, front of house people and everyone else engaged in this show and to offer our sincerest thanks for all the hard work put in by all involved. We would especially like to thank all the parents for their help back stage, front of house and where ever it was needed. A successful show needs a lot of people working hard to make it happen, so thank you all.



Cinderella

After 3 months of rehearsals and 11 performances, the fairytale life of Cinderella has come to a close. It was great working with Alison Noble (choreographer) and learning just how much a production manager does (Thanks Richard!). The biggest change for me was working with such a large team of people to coordinate all the pieces to make the show the success that it was.

With Kelda's experienced eye for detail to help, I felt very proud of what the children produced at each performance. They confidently improvised their way through a few difficulties along the way, such as difficult set changes, quick costume changes and cast absences. As was mentioned in the radio review from Artsound FM, the fact that so many children gave up their holidays to provide high quality entertainment for other children was truly commendable. I was also impressed by how they worked as a team. Thanks goes to the *Aristocats* cast members who assisted Maddison Lymn and the ball guests with their quick changes.

Some highlights for *Cinderella* were Chris Donohue's pumpkin carriage, the Velcro enhanced dress by Christine Pawlicki, which was ripped to shreds at each performance by the evil step sisters and the fact that, with a cast of approximately 20 newcomers to musical theatre, the cast was able to shine the way they did.

I felt very privileged to be able to provide the first of hopefully many theatrical opportunities, to so many children. I'd like to sincerely thank the Phoenix Players committee for believing in me and for creating this wonderful opportunity, through the Phoenix Rising banner. I very much look forward to being involved in future Phoenix productions.

Cornelia Carson (Director, Cinderella)

The Aristocats

"Everybody wants to be a cat". Well, I am not sure I want to be a cat but if I could have a cast as talented and a production team as fabulous as the one I have just finished working with, I would be a director again in a heartbeat.

When I was first asked to direct 'Aristocats' I had the image of myself at preschool running around after a group of five year olds trying to get them to take direction. What I got was an incredibly enthusiastic, talented and inspiring group of young people. At every rehearsal they dared me to challenge them and at every turn they pushed me to be a better director. Having never directed, before I was under the misconception that I was there to teach them something but in the end they taught me more about being a performer than I could possibly have imagined.

Watching them onstage was unbelievable! Their singing (with the support of the wonderful Graham Magarry), their dancing (with the creative inspiration of Cameron Boxall) and their performances in general (delivered by the talent that each one of them possesses) have been an inspiration to me.

Thank you to everyone involved - those who helped out on the show and who came to see it; because without you there is no show. Thank you to Kelda, my mentor, and to the cast and production team. There are no words to express how proud I am to be able to say that I worked with those kids (young adults) or that I was part of that Production Team....and 'Yes, I directed The Aristocats.'

Thank you!

Ylaria Rogers (Director, The Aristocats)

HAPPY BIRTHDAY TO YOU...

Congratulations and happy birthday to our members (and special guests) who celebrated their birthdays in July:

Arthur McManus	6	July	Cancer ♋ (June 21 – July 22) Your element: Water Your ruling planets: The Moon Symbol: The Crab Your stone: Moonstone Life Pursuit: Constant reassurance and intimacy Vibration: Moody Cancer's Secret Desire: To feel safe (emotionally, spiritually, romantically and financially)
Peter McDonald	7	July	
Jade Boyle	10	July	
Renee Boyle	10	July	
Sean Ladlow	11	July	
Zoe Priest	15	July	
April Stephenson	15	July	Leo ♌ (July 23 – August 22) Your element: Fire Your ruling planets: The Sun Symbol: The Lion Your stone: Peridot Life Pursuit: To lead the way Vibration: Radiant Energy Leo's Secret Desire: To be a star
Sue Bailey	16	July	
Tegan Mitchell	17	July	
Steve Amosa	18	July	
Nikole Sklavos	19	July	
Judith Satrapa	20	July	
Simon Hoy	30	July	

Note: If you have any objections to having your birthday published in the newsletter, please email the editor a few months before your birthday on gaby.schmid@finance.gov.au



Come along to the **PHOENIX**PLAYERS Theatre trivia night

And help us celebrate our 21st Birthday



When: Friday 3 September 2010
Time: 7.00pm for 7.30pm start (until approx midnight)
Venue: Fred Daly Room,
Belconnen Labor Club
Chandler Street, Belconnen
Cost: \$15 per head (8 per table) – includes finger food
RSVP: by 13 August to phoenix_players@yahoo.com.au

Don't miss out on your chance to become the Trivia Champions of Canberra Theatre!

Dress up or dress down – pick a theme or come as your favourite star

Organise a table for your Theatre group or current show (If you don't have enough people for a full table, contact us and we'll connect you with people in the same boat).

See our website for more info and contact details: www.phoenixplayers.com.au

OPENING OF THE COOK ARTS AND CULTURAL HUB

You may be aware that Phoenix Players, Supa Productions and Free Rain Theatre Company have joined together to take advantage of the new Cook Arts/Cultural hub (the old Cook Primary School) for storage and rehearsal space.

So please join us as we celebrate the opening of this great new rehearsal venue and storage facility. Put a note in your diary for the following:

Details

Date: Friday 17th September

Time: 5.30pm - 7.00pm (approx)

Place: Cook Arts/Cultural Hub, 41 Templeton Street, Cook

We will have more details in our August Spotlight...

WHERE ARE YOU NOW...

Aisling Delahunt who played Diana Morales in *A Chorus Line* in 2008, which was her first full scale musical, has recently been accepted into the 2 year conservatory musical theatre program at the American Musical and Dramatic Academy (AMDA) in New York City. We are all so excited for her – congratulations Aisling!

MEMBERSHIP REMINDER

Don't forget to renew your membership, or join if you are new to Phoenix Players!

Everyone in a Phoenix show needs to be a member to be covered by insurance. And there are also some other great benefits such as regular updates via Spotlight and tickets to Phoenix shows at member prices. And now there are some NEW benefits, just for Phoenix Players members:

- **Southern Cross Health Club** – \$199 joining fee waived for Phoenix members
- **Belconnen Stationery** –15% discount on all personal purchases and a 15% discount on the first trade purchase (i.e. business) made by Phoenix members
- **Instant Colour Press** – 15% off all personal purchases and a 15% discount of the first trade purchase for all new clients.

So send in your membership form now! The membership application/renewal form can be found on our website at <http://www.phoenixplayers.com.au/images/membershipform.pdf>

AGM – DATE FOR YOUR DIARY

The Annual General Meeting of Phoenix Players Inc will be held on **Tuesday 28 September 2009 at 7:30pm** in the Barbara Byrne Board Room at the Canberra Labor Club in Belconnen.

The AGM is the opportunity for Phoenix Players members to vote for your committee, and support the winners of the Michael Thomas and The Ashes Awards for 2008-09, so mark this important date in your diary.

September 2010						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Further information will be provided in the August Spotlight.

THEATRE AROUND CANBERRA

canberralocaltheatre.info

theatre in Canberra - information for local theatre goers

Click on this link to get all the info:

<http://www.canberralocaltheatre.info/>

Some Highlights...

Canberra Repertory presents – *A Voyage Round My Father* from 30 July - 14 August at Theatre 3, Cnr Repertory Lane & Ellery Cres, Acton. Bookings: 6257 1950, or www.patronbase.com/_CRS

Tuggeranong Community Arts presents *Comedy Club*, hosted by Jay Sullivan on 3 August only, at 8pm at Tuggeranong Arts Centre. Bookings: 6293 1443. A great selection of local and interstate stand-up comedians.

WHAT'S ON AT THE BELCONNEN ARTS CENTRE

The new Belconnen Arts Centre is a purpose-built arts facility for the Canberra community.

The gallery regularly showcases the varied talents of local contemporary artists, with a new exhibition to see every three weeks. There's something for everyone, no matter what takes your fancy. The centre is open 10:00am-6:00pm Tuesday-Friday and 10:00am-5:00pm on weekends during winter.

The building is situated on the foreshore of Lake Ginninderra at 118 Emu Bank, Belconnen, ACT

<http://www.belconnenartscentre.com.au/whatson/index.html>