

# SPOTLIGHT

## NEWSLETTER OF PHOENIX PLAYERS

Vol.20 No. 06 March 2008  
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Welcome to our March edition of Spotlight.

This edition covers the CAT Awards, information on Chorus Line auditions and our new storage facilities...

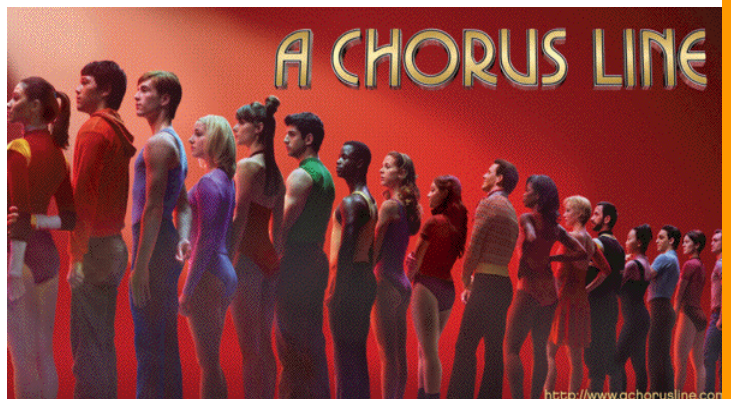


### A CHORUS LINE – AUDITIONS

Auditions for A Chorus Line will be on the weekend 29/30 March 2008 at Dance City in Hume. Detailed information regarding characters, songs, vocal style and audition songs will be posted on the Phoenix website and Offprompt shortly.

#### **Bookings will open on Monday 10 March**

Please contact Kelda McManus on 62411102 (after 7pm) to book an audition time. You may leave a message on her answering machine and she will return your call. You must have a booking to audition, do not just turn up at the venue.



#### **Auditions**

The auditions are two part auditions. One part will comprise a series of group dance auditions on Saturday afternoon. You will need to be booked in to attend these. This will be followed by individual singing/acting auditions on Sunday. Everyone, (except pit singers) will be required to attend both aspects of the auditions even if you are auditioning for non dancing/acting based role.

#### **Cast requirements**

**Want to be a part of this show?** So you think you can dance? That's great....but do not assume this is solely a dance show.

**Firstly you will need to be at least 16 years of age at the time of audition.** You will need a stage age of at least 19-20 years.

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Yes, you do need to dance but we will require **dancers at varying levels**, some with high level tap and ballet skills.

We require **really good character actors** who can maintain their characterisation for the extended period they are on stage. As this is an ensemble style show there is very little offstage time.

We require **solid singers** and **exceptional soloists** to bring the fantastic score to life.

We also require **Cut Dancers**. Those "auditionees" who commence the show and do not make the cut but will then pit sing and return to the stage to dance the finale.

We also require **Pit Singers**. These people will solely be in the pit and provide vocal support to all the cast who are dancing on stage.

Be prepared to work hard as this show does not have any down time on stage.

### The Season

The **performance period** runs from the 18 July to 2 August. There will be Performances on Wed, Thurs, Fri, Sat and Sat. You will be required to keep Tuesday nights on standby.

### Rehearsals

Rehearsals will be on Mondays, Wednesday and Sundays. Monday and Wednesday rehearsals will be in Belconnen and Sunday dance rehearsals will be in Hume.

**Any questions....**please call Kelda McManus on 62411102 **after hours**.

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## CAT AWARDS

Congratulations to the winners of the CAT awards for Phoenix Players.

For BEST VARIETY PERFORMANCE BY AN INDIVIDUAL OR ENSEMBLE:-

- Tim Sekules for his roles in Estonia, Russia and Sweden.

For BEST VARIETY SHOW

- "Eurobeat - Almost Eurovision"

Pam, Graham and Sean accepted the award for Eurobeat, and all those involved in the show will get a copy.

Kathy Thomas, a long serving Phoenix Players member (and past committee member) also received a CAT award for Contribution by an ACT Senior. Congratulations Kathy!



We also received a lovely thank you note from Coralie for the performances of Max Gambale and Michelle Klemke (as Sergei and Boyka) and for the fab four from Sweden (Amy Dunham, Lara Jurkiewicz, Michael Heming and Tim Sekules) – great work and very entertaining!!

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## THE SHED - THANK YOU

Thank you to all our members and friends who came out to help cull and pack-up our shed at Strathnairn. We are moving the remaining stuff into our new storage facility at U-Stow-It in Belconnen, this weekend (1-2 March).

We are still looking for clothes racks to hang our costumes on, so if you have any, please call Pam (6258 5736) or Myles (0434 444 352 or email him on [mysama1@iprimus.com.au](mailto:mysama1@iprimus.com.au)).

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## PROGRESS WITH OUR WEBSITE

We would like to thank you for your patience with our website. It is currently undergoing redevelopment, and some of the newer information is not there... We will be updating it with information on Chorus Line shortly.

We hope to have news for you shortly on our new site... stay tuned!

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## MEMBERSHIP REMINDER

Don't forget to renew your membership, or join if you are new to Phoenix Players! Everyone in a Phoenix show needs to be a member to be covered by insurance. And there are also some other great benefits such as regular updates via Spotlight and tickets to Phoenix shows at member prices. So send in your membership form now! The membership application/renewal form is attached to this newsletter. Annual memberships expired at the AGM, so please renew now...

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## THEATRE AROUND CANBERRA

What's happening around town in March...

**Canberra Philharmonic – *Thoroughly Modern Millie*** – Opens 28 Feb at Erindale Theatre.  
Performances: PREVIEW SHOW: Wednesday, 27th February - 8pm, All Tickets \$25.00. Thu 28 Feb, Fri 29 Feb, Sat 1 Mar, Wed 5 Mar, Thu 6 Mar, Fri 7 Mar, Sat 8 Mar, Wed 12 Mar, Thu 13 Mar, Fri 14 Mar, Sat 15 Mar at 8pm and Sat 8 and 15 Mar at 2pm.  
Bookings Philo Ticketing, Ph: 624 PHILO (74456), Email: [ticketing@philo.org.au](mailto:ticketing@philo.org.au).

**Canberra Rep – *The Odd Couple*** – by Neil Simon, Season - 22 February – 15 March at Theatre 3, Ellery Cres Acton. Thursday to Saturday 8pm; Matinees – 1, 8 and 15 March 2pm; Twilight – 2 and 9 March at 5pm; Directors Q&A – 8 March at 6pm. Bookings – 6257 1950

**SUPA – *Buddy – The Buddy Holly Story*** – RETURN Season at the Queanbeyan Performing Arts Centre – The Q. Season March – April 2008. Bookings 6298 0290. Further information on the <http://www.theq.net.au/> once available.



## MEMBERSHIP FORM

**Name:** Mr/Mrs/Ms/Miss \_\_\_\_\_  
(full name)

**Address:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Email Address:** \_\_\_\_\_

**Phone no:** Work: \_\_\_\_\_ Home: \_\_\_\_\_

**Date of birth** \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

<b>Age range:</b>	<input type="checkbox"/>	under 5	<input type="checkbox"/>	18-25	<input type="checkbox"/>	46-55
<i>(please tick)</i>	<input type="checkbox"/>	6-12	<input type="checkbox"/>	25-35	<input type="checkbox"/>	56-65
	<input type="checkbox"/>	13-17	<input type="checkbox"/>	36-45	<input type="checkbox"/>	Over 65

**Areas of interest (please tick):**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> directing             | <input type="checkbox"/> production management      | <input type="checkbox"/> stage management            |
| <input type="checkbox"/> acting                | <input type="checkbox"/> front-of-house             | <input type="checkbox"/> backstage crew              |
| <input type="checkbox"/> costume design        | <input type="checkbox"/> props                      | <input type="checkbox"/> lighting design/operation   |
| <input type="checkbox"/> costume sewing        | <input type="checkbox"/> orchestra/instrumental     | <input type="checkbox"/> sound design/operation      |
| <input type="checkbox"/> set design            | <input type="checkbox"/> make-up                    | <input type="checkbox"/> arranging social activities |
| <input type="checkbox"/> set building/painting | <input type="checkbox"/> hairdressing               | <input type="checkbox"/> poster distribution         |
| <input type="checkbox"/> publicity             | <input type="checkbox"/> participation in workshops | <input type="checkbox"/> advertising/poster design   |

I also have the following skills and experience which I would like to offer to Phoenix Players:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Membership also entitles you to ticket price concessions and regular issues of the Spotlight Newsletter.

Membership fee enclosed:	<input type="checkbox"/> full membership	\$15
	<input type="checkbox"/> concession membership	\$10
	<input type="checkbox"/> family membership	\$25
I also enclose a donation of		\$
<b>Total</b>		<u>\$</u>

**Please send to:** Membership Secretary  
Phoenix Players Inc.  
PO Box 51  
BELCONNEN ACT 2616